

how about love

A film by Stefan Haupt

Adrian Furrer

Jorm Leun Hkam

Andrea Pfaehler

U Thein Win

Martin Hug

RENÉ SCHEIBLI • ARTHIT KIMAKHOM • TEERAWAT TORDAENG • DHIRANAN SUKWIBUL • CATHERINE WETZSTEIN • ALEXIS HAUPT • MELINA HAUPT

Camera PATRICK LINDENMAIER • Sound MARCO TEUFEN • Lighting SALVATORE PIAZZITTA / WIROJ SITTHIWEJ • Art Direction SUSANNE JAUCH / DORIS BERGER / SARAWUT JEERACHAROEN • Costumes CATHERINE SCHNEIDER / SRIWATTANA WEDREUNGVIT
Make-up CONNIE SACCHI / MAKOREE WAEKAJI • Music MICHEL WINTSCH • Editing STEFAN KÄLIN • Sound editing/mixing GUIDO KELLER • Production Manager LUKAS PICCOLIN / PIYAPORN INDAGEHA • Production Consultant SAM KALAYANEE
Production Supervisor PANYAWADEE SANGCHAI • Producer Living Films CHRIS LOWENSTEIN • Producer RUDOLF SANTSCHI • Screenplay and Direction STEFAN HAUPT • A TRILUNA FILM Production • co-produced by FONTANA FILM • SCHWEIZER FERNSEHEN / SRG SSR idée suisse
TELECLUB • ANDROMEDA FILM • SWISS FILM CREW • in cooperation with LIVING FILMS, THAILAND • Supported by ZÜRCHER FILMSTIFTUNG • THE FEDERAL OFFICE OF CULTURE (EDI), SWITZERLAND • Kulturfonds SUISSIMAGE • in collaboration with PRAESENS FILM

TRILUNA FILM

www.howaboutlove-film.ch



Fritz is inspired and possessed by his work as a heart surgeon. His wife Lena urges him to take a vacation. They travel to the north of Thailand, where they visit one of Fritz's former colleagues, who administers urgently needed medical care to refugees in a remote camp near the Burmese border. Bewildered and deeply moved by the conditions there, Fritz decides to stay on for a while, while his wife returns back home to their children in Switzerland.

Fritz looks after the people in the camp with dedication. He is confronted with a totally different reality and immerses himself in this new, unknown world. While his life in Switzerland increasingly takes a backseat, he meets Say Paw, a Burmese refugee who has committed herself to collecting and writing down the experiential reports of other refugees.

Torn between the two worlds, Fritz is sucked into a whirlpool of emotions. He has to find out what he as an individual can really achieve. He finds an unconventional solution that will profoundly change his and his family's life in Switzerland.

An adventure-filled journey to alien lands that ends in our heart.

Stefan Haupt, the author and director of UTOPIA BLUES (Swiss Film Award), ELISABETH KÜBLER-ROSS and A SONG FOR ARGYRIS, has achieved a sensitive and deeply moving film that captivates with atmospherically dense scenes and raises vital question.



www.howaboutlove-film.ch
www.trilunafilm.ch



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CH - 2010 - 106 minutes - 35mm - Dolby Digital
 Original version: Swiss German, English, Thai and Karen;
 available with subtitles in English, German or French